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CHAMBERFEST WEST

Inventive Programming | International Musicians | Extraordinary Performances

Now available on YouTube, *Love's Lives Lost*

Valentine's Day? Swifterbowl? So last week. You, dear Chamberhood, can now focus on more important things, such as the release of *Love's Lives Lost* on CFW's YouTube channel.

Composer [Michael Stephen Brown](#)'s "wistful homage to the fleeting connections we encounter throughout our lives" is an antidote to fuzzy hearts and chocolate kisses. At the end of the story, there "Cannot be connection, But blank affection, And runs its run, And is done, Alone. One."

That's amore 🥰

Enjoy this world premiere performance, featuring Michael accompanying the wonderful [Susanna Phillips](#), from the Bella Concert Hall on CFW's YouTube channel [here](#).



Three violists to join CFW's 2024 festival

If you're not already in love with the viola, you will be by the end of July. CFW is thrilled to welcome three new violists – Natalie Loughran, Teng Li, and Emad Zolfaghari – to our 2024 Festival. Here are a few facts gleaned from the internet, with a little romance to prove we're not entirely without heart.

Three things about [Natalie Loughran](#)





Natalie gave up a promising track and field career to focus on music. She also studied ballet for 10 years. Now she prefers yoga.

Natalie met her boyfriend, violinist Randall Goosby, at the Perlman Music Program, and sometimes performs with him.

Goosby's recording of Florence Price's "Elfentanz" inspired Natalie to play the piece at the 2021 Primrose Viola Competition where she won first prize, along with Audience Prize and BIPOC Prize for performance of a piece by a BIPOC composer.

Three things about Teng Li

2nd birthday. "It was way too big!" she says. "I think it was all meant to be, that I would play the viola...The idea of stretching probably was already well-ingrained."

In 2004 Teng made a splash in the Toronto music scene by landing the Toronto Symphony Orchestra Principal Viola position at the age of 21.

Appointed Principal Viola with the Los Angeles Philharmonic in 2018, she is also the Artistic Director of Morningside Music Bridge and is a member of the Rosamunde String Quartet. Teng looks forward to a reunion with one of her former Morningside students, Emad Zolfaghari, at Chamberfest West's 2024 festival.



Three things about [Emad Zolfaghari](#) our 2024 Festival Rising Star





Emad is a former Violist at the Young Artists Performance Academy at The Royal Conservatory of Music in Toronto. Last June, he won the Irving M. Klein International String Competition's grand prize, open to musicians between the ages of 15 and 23.

In summer of 2019, Emad participated in the 23rd Morningside Music Bridge summer program on full scholarship to study with Teng Li.

In his free time, he enjoys reading and spending time outside with his three siblings.

CFW's Roman Rabinovich and Chris Sies open cSPACE exhibit on March 6

Luminos Space's *Traces of Consciousness* opens at cSPACE Marda Loop on March 6 from 7 to 9 p.m. with a special live performance by [Roman Rabinovich](#) and [Chris Sies](#) on electronic impressions. Roman will weave a tapestry of enchanting piano improvisations inspired by the 'Traces' installation, with Chris adding yet another layer of sensory delight to your extraordinary journey. Tickets available on [Eventbrite](#).



Diana Cohen performs Mendelssohn with the Calgary Phil

Hear Diana Cohen's virtuosic skill, elegance, and beautiful tone on March 1st and 2nd, when she plays Felix Mendelssohn's sublime *Violin Concerto* with the Calgary Philharmonic Orchestra.

Tickets are available [here](#).

Save the Date!

We are busy planning the 2024 Festival which will take place from **July 16-21.**

Mark your calendars and watch for tickets to go on sale soon.



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