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Resonance

Calgary | July 19-23 | 2023



CHAMBERFEST
WEST

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Festival Update

Due to the illness of a ChamberFest West musician, we are making the following concert change:

The **Wijeratne** - *Two Pop Songs on Antique Poems* will now be performed at tonight's (Wednesday's) concert, and the **Wolfe** - *With a Blue Dress On* will be performed at Friday's concert.

PRE-CONCERT CHATS WITH MARK LIMACHER

Friday, July 21 and Saturday, July 22



ChamberFest West is fortunate to have local composer, improviser, arranger, and genre-crossing pianist Mark Limacher for two pre-concert chats. Join Mark at *Dances With Shakespeare* at Studio Bell in the National Music Centre on Friday, July 21, and *Loops* at the Jack Singer Concert Hall on Saturday, July 22. The chats will begin at 6:30 p.m. so come early and learn more about the incredible music you're about to hear.

"I'm thrilled to have been asked to present these pre-concert talks for ChamberFest West this summer. Chamber music in particular holds such a central place in my life, as both a composer and as a lover of classical music generally," says Limacher. "I cannot wait to discuss these inspired programs and their captivating themes, drawing connections between these pieces, their composers, and the rich point of view that Resonance offers us as listeners."

A graduate of New School University in New York City, Mark appears regularly with the Calgary Philharmonic Orchestra, and with Theatre Calgary, variously, as keyboardist, associate music director, and music director. His other areas of interest include Italian opera, music of the early 20th century, psychoanalysis, and contemporary philosophy.

ARE YOU READY TO RESONATE?

first ChamberFest West experience, welcome to the Chamberhood! To our gracious Chamberhood members, welcome back!

Please note that all concerts begin at 7:30 p.m., **except *Emotional Echoes at The Bow*, where we have an early concert at 6:30 p.m. and a late concert at 8:30 p.m.** For those performances, please check your ticket, and give yourself enough time for underground parking and a long elevator ride to the top. There are no intermissions during *Emotional Echoes*, but there will be time for a drink in the atrium in between the two concerts, around 8 p.m. If you're attending the late concert, come a little early to enjoy the view from the top of this iconic building.

Check your email for more detailed instructions prior to each concert.

COMMUNITY CONCERT AN EXCITING PRELUDE TO RESONANCE



photos: Nadine Harder

Calgary's weather prevented encores, as audience and musicians ran for cover just before the final movement. Despite the weather, our first community concert was a success, and we hope it will be an annual event.

Huge thanks to Lipnicki Pianos, the City of Calgary and Crescent Heights Community Association for their support. And thanks to our Chamberhood, for showing up and hanging in, until the first flash of lightning and crack of thunder.

For those who were able to join us on the lawn that evening, here is the full repertoire, played by **Diana Cohen** (violin), **Roman Rabinovich** (piano), **Jonathan Swensen** (cello) and **Nicholas Swensen** (viola):

Schumann *Cello Fantasy Pieces*

Brahms *Viola Sonata*

WATCH FOR OUR POST-FESTIVAL SURVEY

One of the most important aspects of Resonance is the shared audience experience. We look forward to hearing your reactions during the festival, and we hope you'll complete the survey you receive by email, following the festival.

Please also look for our staff and board members at the concerts and share your thoughts. We're always looking for ways to improve!



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