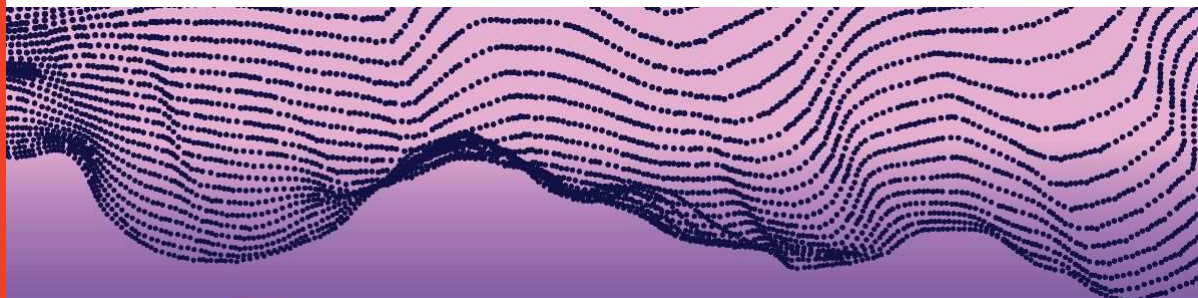


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Resonance

Calgary | July 19-23 | 2023



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Get the inside scoop on Resonance

CKUA radio host Aaron Au talks to CFW's Artistic Directors Roman Rabinovich and Diana Cohen on Saturday, July 8th from 6 to 8 a.m. on Classical Connections. Aaron will also preview some of the musicians and pieces that will be featured in *Resonance*.

If you miss the show, it will be available on demand until July 14th. Go to

Get your blue dress (or blue jeans) on!

Calgary's Stampede will end on July 16th, but don't put away your denims. *Resonance* opens with "Blue Dress" at the beautiful Bella Concert Hall on July 19th. After you've been lulled by the free flowing melodies of Schubert's *The Shepherd on the Rock*, five violinists will channel their inner folk fiddler, playing Julia Wolf's *With a blue dress on*. There may even be some foot stomping on stage!

The perfect follow to a fiddle contest is a gypsy-inspired dance. You'll be tapping your feet to Brahms' five Hungarian Dances, written for piano four-hands and played by Roman with Michael Stephen Brown. The evening ends with Ernest Chausson's meticulously constructed masterpiece of vibrant instrumental tones, *Concert for Violin, Piano and String Quartet*, featuring Diana and Roman in passionate violin and piano solos, complemented by the lush harmonies of a string quartet.

You'll go home aching for more, and if you didn't buy tickets for "Emotional Echoes" at The Bow on Thursday, you will be blue!



July 22nd concert sold out!

New Festival and Ambassador passes now include three concerts only: Blue Dress on July 19th, Dances With Shakespeare on July 21st, and If Music Be the Food of Love on July 23rd. Both performances of Emotional Echoes, July 20th at the Bow Tower are also sold out.

Resonance brings rare and unique instruments to Calgary's concert halls

The musicians travelling to Calgary for Chamberfest West will be bringing some rare and wonderful instruments with them. Here's a preview from their biographies:

- Canadian cellist **Arnold Choi** performs on a cello by an unknown maker, ca. 1850 from the School of Caussin in France.
- **Hélène Clement** is currently playing on a 1843 Italian viola owned previously by Benjamin Britten and Frank Bridge, lent to her by Britten

kindly loaned to her by Irene R. Miler through the Beare's International Violin Society, and a Jean "Grand" Adam bow on loan from the Metzler Violin Shop.

- Violinist **Amy Schwartz Moretti** performs on her treasured Jean Baptiste Vuillaume violin made in Paris in 1874.
- **Nicholas Swensen** plays on a viola by brothers Amati from 1616, kindly loaned to him by Anders Sveaas Almennyttige Fond.
- **Liza Ferschtman** is one of the few performers who dares play all the Rosary Sonatas of Biber in one performance, using a minimum of seven different violins to do so. She'll probably bring just one of those to Calgary.
- During Loops at the Jack Singer Concert Hall, **Michael Stephen Brown** and **Roman Rabinovich** will take turns playing a William Dowd harpsichord, on loan from the National Music Centre's collection.
- Sadly, **Michael Stephen Brown** had to leave his two 19th-century Steinway D's, Octavia and Daria, at home in New York. We hope the beautiful Steinway Hamburg at the Jack Singer will suffice.



CHAMBERFEST
WEST

Free Community Concert

Saturday, July 15

7:00 p.m. to 8:15 p.m.

Crescent Heights Community Centre
1101 2 St NW (on the lawn outside)

Featuring Chamberfest West artistic directors Diana Cohen (violin)
and Roman Rabinovich (piano) plus our Rising Stars
Jonathan Swensen (cello) and Nicholas Swensen (viola).

Everyone welcome! Bring a blanket or chair. If it rains we'll move inside.



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