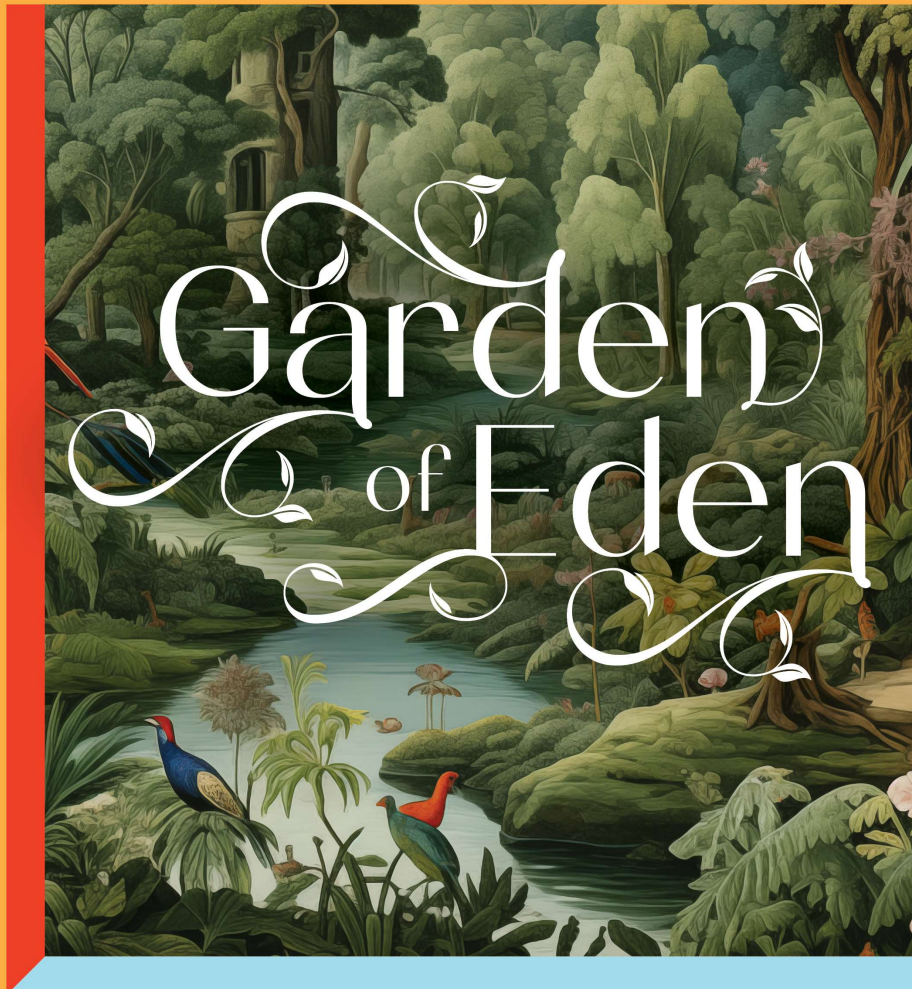


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CHAMBERFEST
WEST

Calgary | July 16-21 | 2024

Garden of Eden, the story of being human

Innocence and experience, seduction and sin – our 2024 summer festival brings you **Garden of Eden**, another masterpiece of musical programming curated by Diana Cohen and Roman Rabinovich, CFW's co-artistic directors.

"The mythology around the Garden of Eden story is always relevant," explains Roman. "It's who we are, as humans, and great music conveys all of these human qualities."

Book your calendars for evening concerts starting July 16th and ending on the 21st.

The Program

"Every piece on this program was chosen for a reason," says Diana. "We always choose music we're passionate about, but the setting and the musicians are just as important."

CFW's audience can expect some staples of the chamber music repertoire in dialogue with a few surprising counterparts. "Garden of Eden" begins with Bach's all-string masterpiece, *Brandenburg No. 3*. To make amends for ignoring Bach in our first two festivals, CFW returns to the composer later in the week, with his *Concerto in D minor*.

Mozart lovers will be pleased to see both the *D Major Flute Quartet* and *Piano Quartet* in the program. Tchaikovsky's *Andante Cantabile*, Ravel's *Violin Sonata No. 3*, Igor Stravinsky's *The Rite of Spring*, George Enescu's *Octet for Strings*, and César Franck's searingly sensual *Piano Quintet* will all contribute to this festival's exploration of humanity.

Brahms' chamber masterpiece, the *F Minor Piano Quintet*, ends the Festival as it began, with themes of passion, tenderness and ecstasy.

Strategically placed amongst the masters, concert goers will discover Bolcom's jazzy *Garden of Eden*; Villa-Lobos' Brazilian folk-influenced *The Jet Whistle*; John Adams' droll *Book of Alleged Dances*; Michi Wiancko's heart-stopping string arrangement of Carlo Gesualdo's anthem, *My Soul is Sorrowful Even Unto Death*; Gabriella Smith's joyfully defiant *Carrot Revolution*; three short pieces by Argentine tango composer Astor Piazzolla; and Percy Grainger's *Two Piano Fantasy on George Gershwin's Porgy and Bess*, a tragic story of love and revenge.

Looking for those "you'll only hear it at CFW" pieces? You won't want to miss an *Improvisation* with Roman Rabinovich and Ismail Luminovski, or the original *Rhapsody* composed by cellist Nick Canellakis, followed by a screening of Nick's short film, *My New Cello*. (You'll leave the concert resolved never to date a cellist.)

Finally, our 2024 festival offers what may be a once in a lifetime opportunity – hearing Erwin Schulhoff's x-rated *Sonata Erotica* live. Seductive? Sinful? This piece will definitely be an "experience".

The Musicians

Those who attended CFW's Resonance festival last year will be thrilled to see some familiar faces on stage this summer: [Amy Schwartz Moretti](#) (violin), [Aubree Oliverson](#) (violin), [Robert Uchida](#) (violin), [Laurent Grillet-Kim](#) (viola), [Sam Loeck](#) (bass), [Chris Sies](#) (percussion) and [Alex Cohen](#) (percussion).

The full roster of exciting international musicians will be introduced in future newsletters, and on Facebook and Instagram.

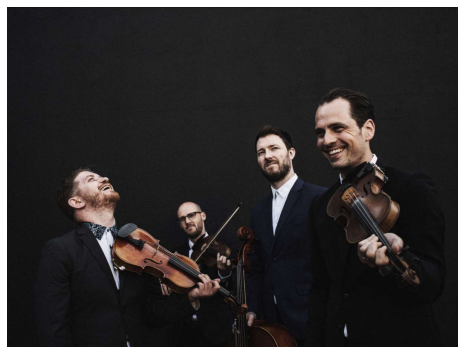
The Venues

with performances at the National Music Centre's Studio Bell, Contemporary Calgary and - new this year - the beloved Eckhardt-Gramatté Hall (Rosza) Centre.

Tickets

By now, dear Chamberhood, we hope you are trembling with anticipation. Advance tickets for donors go on sale April 7th and to the public April 21st. Smaller venues tend to sell out so don't delay. You'll find all the details about each concert, including who is playing what, when and where, on our website after [April 21st](#). We'll send another newsletter to remind you.

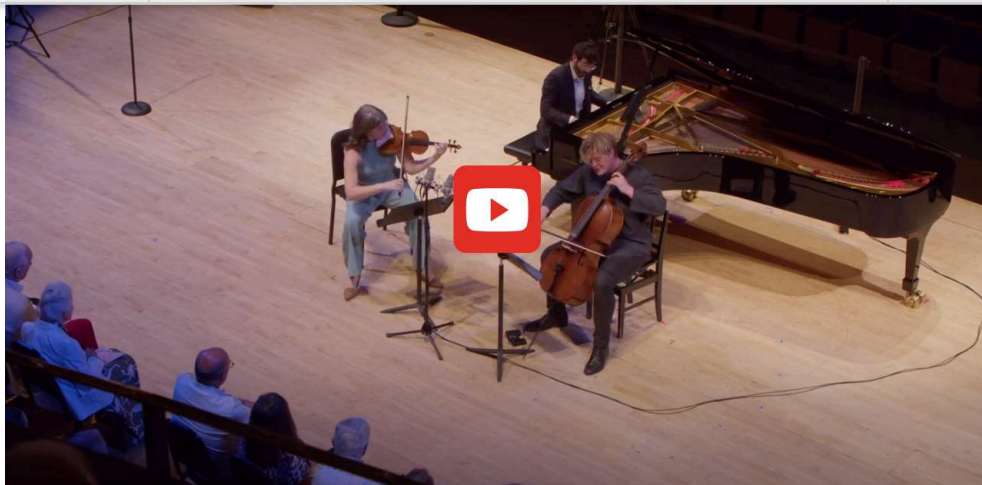
Community Concert brings genre-bending musicians to cSPACE Marda Loop on July 16th



CFW kicks into high gear with a nod to Calgary's popular Folk Music Festival. The "brilliant and fearless" Macedonian clarinetist Ismail Lumanovski brings his unique blend of Balkan folk music and western classical music to our outdoor concert at cSPACE on July 16th. Juno award winners The Fretless perform with singer/songwriter Madeleine Roger. These genre-bending classical-folk crossover artists, along with some of CFW's local musicians, will have you dancing barefoot in the grass.

The free concert begins at 7:30 p.m.

Now on YouTube: Beethoven's *The Archduke*, from our 2023 "Resonance" Festival



Pavel Kolesnikov in Recital


Our friends at Honens invite you to a highly anticipated recital—for the first time in over eight years, 2012 Honens Prize Laureate Pavel Kolesnikov is performing in Calgary! In this recital, Pavel has curated a stunning program of waltzes, nocturnes, and mazurkas from Chopin, that wraps up with Schubert's final *Piano Sonata No. 21*. For Chamberfest West patrons, Honens is pleased to offer 20% off regular tickets with code CFW20.

Tuesday 2 April 2024

7:30 pm

Eckhardt-Gramatté Hall (Rozsa Centre)

INFO & TICKETS

 honens

PIANO | FESTIVAL | COMPETITION



Pavel
Kolesnikov

2 APRIL 2024 | TICKETS AVAILABLE NOW

CFW's Roman Rabinovich returns to Canmore's artsPlace

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Past Issues

The April 4th program includes Haydn's *Sonata Hob. XVI/29*, Debussy's *Estampes*, Beethoven's *Sonata Op. 110*

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and Schumann's *Symphonic Etudes*.

Tickets available [here](#).

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